

Dumbstruck A Cultural History Of Ventriloquism Review

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Dumbstruck A Cultural History Of

Brimming with anecdote and insight, Dumbstruck is a provocative archeology of a seemingly trivial yet profoundly relevant presence in human history. Its pages overflow with virtuoso philosophical and psychological reflections on the problems and astonishments, the raptures and absurdities of the unhoused voice.

Dumbstruck: A Cultural History of Ventriloquism: Connor ...

Dumbstruck: A Cultural History of Ventriloquism. Ventriloquism, the art of "seeming to speak where one is not", speaks so resonantly to our contemporary technological condition. We now think nothing of hearing voices--our own and others'--propelled over intercoms, cellphones, and answering machines.

Dumbstruck: A Cultural History of Ventriloquism by Steven ...

Brimming with anecdote and insight, Dumbstruck is a provocative archeology of a seemingly trivial yet profoundly relevant presence in human history. Its pages overflow with virtuoso philosophical and psychological reflections on the problems and astonishments, the raptures and absurdities of the unhoused voice. Read more Read less

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Dumbstruck: A Cultural History of Ventriloquism was published by Oxford University Press in October 2000. This site makes available the Dumbstruck Archive, of texts and images relating to the history of ventriloquism. Order the book from Amazon or Oxford University Press. Read reviews Stuart Jeffries in the Guardian

Dumbstruck: A Cultural History of Ventriloquism

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Dumbstruck: A Cultural History of Ventriloquism - Steven ...

A history of ventriloquism and the disembodied voice. The author tracks his subject from its beginnings in ancient Israel and Greece, through early Christian writers against practices of pagan divination, the voice in mysticism, and witchcraft and the figure of the ventriloquist.

Dumbstruck : a cultural history of ventriloquism (eBook ...

He tracks his subject from its first recorded beginnings in ancient Israel and Greece, through the fulminations of early Christian writers against the unholy (and, they believed, obscenely produced) practices of pagan divination, the aberrations of the voice in mysticism, witchcraft and possession, and the strange obsession with the vagrant figure of the ventriloquist, newly conceived as male rather than female, during the Enlightenment.

Dumbstruck: A Cultural History of Ventriloquism by Steven ...

Dumbstruck: A Cultural History of Ventriloquism An appendix listing artists known to have worked for the theatre, and their years of involvement, would have been very useful. Similarly, though well indexed, the book would be more useful as a reference had Veidlinger included a chronology of the theatre's production history.

Dumbstruck: A Cultural History of Ventriloquism, TDR/The ...

Ventriloquism, literally meaning to speak with the stomach, has a long cultural history that dates back to the ancient Greeks (Connor, 2000). Modern-day ventriloquists entertain their audiences by...

Dumbstruck: A Cultural History of Ventriloquism

Dumbstruck is a masterful distillation of such organised phenomenon. In modern entertainment, a speech act, while over the course of history, ventriloquism, speaks from a complex logic of its own. It expresses its own form of logic to the world around it. Dumbstruck, has a treasured place on my library shelf.

Dumbstruck - A Cultural History of Ventriloquism: Amazon ...

Get this from a library! Dumbstruck : a cultural history of ventriloquism. [Steven Connor] -- "Why can none of us hear our own recorded voice without wincing? Why is the telephone still full of such spookiness and erotic possibility? Why does the metaphor of ventriloquism, the art of 'seeming ...

Dumbstruck : a cultural history of ventriloquism (Book ...

Dumbstruck: A Cultural History of Ventriloquism. Steven Connor. 449pp, Oxford, £25. Buy it at BOL. Bodies were usually kept in the cellar of the St Louis hospital in Paris for three days before ...

Review: Dumbstruck: A Cultural History of Ventriloquism ...

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Review (PDF) Dumbstruck: A Cultural History Of Ventriloquism

Connor tracks his subject from its first recorded beginnings in ancient Israel & Greece, through the fulminations of early Christian writers against the unholy practices of pagan divination, the...

Dumbstruck: A Cultural History of Ventriloquism - Steven ...

Dumbstruck : A Cultural History of Ventriloquism by Steven Connor (2001, Hardcover)

Dumbstruck : A Cultural History of Ventriloquism by Steven ...

This book tracks the subject from its first recorded beginnings in ancient Israel and Greece, through the fulminations of early Christian writers against the unholy (and, they believed, obscenely ... More.

Dumbstruck: A Cultural History of Ventriloquism - Oxford ...

He tracks his subject from its first recorded beginnings in ancient Israel and Greece, through the fulminations of early Christian writers against the unholy (and, they believed, obscenely produced) practices of pagan divination, the aberrations of the voice in mysticism, witchcraft and possession, and the strange obsession with the vagrant figure of the ventriloquist, newly conceived as male rather than female, during the Enlightenment.

Dumbstruck - A Cultural History of Ventriloquism - Prof ...

Dumbstruck. A Cultural History of Ventriloquism. Steven Connor. Description. Ventriloquism, the art of "seeming to speak where one is not", speaks so resonantly to our contemporary technological condition. We now think nothing of hearing voices--our own and others!--propelled over intercoms, cellphones, and answering machines.

Dumbstruck - Steven Connor - Oxford University Press

□ SoundCloud "In the pre-scientific conception of the body of the late classical and medieval periods, the body is seen as both open to and in complex interchange with manifold external influences, agencies, and energies, natural, divine, and demonic." Steven Connor, Dumbstruck: A Cultural History of Ventriloquism.

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