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A wide range of customs, beliefs, and rituals from European immigrants, descendants of African slaves, and native Criollos were merged and transformed into a distinctive cultural identity. Today, the Tango is most commonly practised in the traditional dance halls of Buenos Aires and Montevideo, and is incorporated into the celebrations of national heritage in both countries.

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Ancient paintings from 1st millennia clearly speak of many dance rituals in Greek culture, most notably the one before start of each Olympian Games, precursor to the modern Olympic Games. As centuries went on, many other religions infused dance in the core of their rituals, such as Hindu dance "Bharata Nhatyam" which is preformed even today.

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